

CONFERENCE CRITICAL LABORATORY

3-4-5 JUNE 2015

UNIVERSITÉ PARIS 3
SORBONNE NOUVELLE

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BODIES ON STAGE :
ACTING CONFRONTED
BY TECHNOLOGY

AS PART OF THE RESEARCH PROJECT
« THE AUGMENTED STAGE : ACTING, CREATING
AND TRAINING », LABEX ARTS H2H.

WITH JUNIOR RESEARCHERS AND STUDENTS
OF THE LABEX ARTS H2H AND
OF THE UNIVERSITIES PARIS 3, PARIS 8,
PARIS OUEST, PARIS 1 ET RIO GRANDE DO SUL

ORGANIZATION :
MEHDI BOURGEOIS, LABEX ARTS H2H
RAPHAËLLE DOYON, UNIV. PARIS 8
GEORGES GAGNERÉ, UNIV. PARIS 8
ERICA MAGRIS, UNIV. PARIS 8

LABEX-ARTS-H2H.FR



As part of the research project « The augmented stage: acting, creating and training », (Labex Arts H2H), we gathered together junior researchers and postgraduate students from several universities to report on the conference. They will experiment different languages and media in order to produce real-time, collaborative coverage and analysis of the event.

WITH

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THE CONFERENCE CRITICAL LABORATORY WILL BE FOLLOWED BY THE
« CLUSTER WORKSHOP #0 THE AUGMENTED STAGE: ACTING, CREATING
AND TRAINING »

6 JUNE 2015, 14:30

UNIVERSITÉ PARIS 3 SORBONNE NOUVELLE, ROOM D11

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